



KEY FIELDS:

Quality in higher education, design thinking, Education studies
Research and multimedia design

#tags: Research, Education, Design, Multimedia

Higher education

Master of Arts, Documentary Production / Full scholarship Ecuadorian Government
2015 / University of the West of England, Bristol, UK

Degree in Design, mention in Design education
2012 / University of Palermo, Buenos Aires, Argentina

Graphic Design Technologist
2009 / Metropolitan Institute of Design, Quito, Ecuador.

Continuous training

5th Latin American Congress of Design Research
2017, University Santo Tomas, Bogotá, Colombia.

Quality in higher education
2016, Metropolitan Institute of Design, Quito, Ecuador.

Content management for TV and Internet
2015, BBC Bristol, UK

Future of Documentary: multimedia design applied to documentaries
2015, Watershed, Bristol, UK

Master's course in Concept Art, Summer Module.
2013, Coco School, Alicante, Spain

Latin American Congress of Design Teaching
2012, University of Palermo, Buenos Aires, Argentina

Latin American Design Congress
2012, University of Palermo, Buenos Aires, Argentina

Positions held

International Relations Director
Current position: Desde 2018, Metropolitan Institute of Design, Quito, Ecuador., Quito, Ecuador

External Academic Facilitator of the Higher Education Council
CES (Higher Education Council of Ecuador), 2018-2019

Consultant for the accreditation and redesign of Careers
2014-2019 Metropolitan Institute of Design, Quito, Ecuador.

Career Design "Documentary Film Production"
Career approved with resolution of the Council of Higher Education, 2018
National Institute of Cinema and Acting, INCINE, Quito, Ecuador

Director of Public relations department
Director of the Titling Process Department
2014 y 2017, Metropolitan Institute of Design, Quito, Ecuador.

Directorate of Research Projects in Graphic, Advertising and Fashion Design
Eight projects between 2015 and 2017.

Director of Design School
2013, Metropolitan Institute of Design

Film History teacher
2017 - 2018, National Institute of Cinema and Performance, INCINE

Graphic, Multimedia and Interior Design Teacher
2010 - 2018, Metropolitan Institute of Design

Researcher: Community Relations Improvement Project
2009-2010, Training for Kichwa and Shuar indigenous communities on community projects
Agip Eni S.A. via Entrix / Pastaza - Shell, Ecuador

Instructor: Community Relations Improvement Project
Oct. – Nov. 2009 Training for team of technicians of the Department of Community Relations
Agip Eni S.A. via Entrix / Pastaza - Shell, Ecuador /

Publications and
acknowledgments

Book: Memories of the Latin American Documentary Congress
2018, Senior Editor, curator and senior designer

Social functions of the ornament / Article with printed publication
2017, Premio Ponencia Destacada en Reflexión Académica
International Design Exhibition SID8, at the University of Azuay, Cuenca, Ecuador

New trends of the Social Documentary / *english edition*
2015, UWE Repository, Bristol UK

Winner of Full Ecuadorian Government Scholarship of Call 2013
2014, Master of Arts and Culture, Documentary Production at UWE, Bristol UK

"The Jama Enigma. Semiotic study of pre-Columbian ornament
Featured thesis Summary published in Writings of the Faculty, Cuadernillo 95,
2014, University of Palermo, Buenos Aires, Argentina

Featured Independent
Projects

2018, Organization of REALITAT, Latin American Documentary Congress
photographic exhibition and 3 days of presentations from Ecuador and Latin America
Sinergia Lab and Cinematheque of the House of Ecuadorian Culture

Freelance director 2017: Elections process observation coverage
Coverage of the Sony Music Managers visit to Ecuador
Enelojo films, Independent Producer, Quito

Direction and production of short documentary
Yurac, to the hihglands shelter
Memories of exploitation in times of ranches in Ecuador, 2017
Shimanu, between the sacred and the profane
Initiatory shamanic rites of the Sapara, 2016

Script and Art Direction Animated Infographics
Security Button Program of the National Police of Ecuador
Ministry of Interior of Ecuador, 2014

Campaign design and animated infographic “Together against gender violence”
2013, Ministry of Interior of Ecuador,

Campaign design and animated infographic “Together against human trafficking”
2012, Ministry of Interior of Ecuador, Save the Children, AECID Spanish Cooperation

Languages Russian (mother tongue), Spanish (native) / English (highly proficient)

Technology Domain



VIDEO, PHOTOGRAPHY AND AUDIO RECORDING EQUIPMENT

ADOBE CC 100%:
Vectors, image editing, video editing, sound editing,
publications layout, exportation formatting and processes

MICROSOFT 100%:
Spreadsheets, forms, surveys, document editing, APA standards,
formats and securities.

OTHERS
Video and images postproduction software, HTML